**MINOR IN MUSIC ENGINEERING**

**Acoustic Instrument Design**

Name: ___________________________  Student ID #: ___________________________  Graduation Year: ________

- **1 Course in Music Theory**
  - MUS-10 *Intro to Music Theory & Musicianship*
  - MUS-101 *Principles of Tonal Theory I*
  - MUS-102 *Principles of Tonal Theory II*
  - MUS-103 *Principles of Tonal Theory III*
  - MUS-104 *Jazz Theory*
  - MUS-118 *Seminar: Composition*

- **1 Course in Concentration I**
  - ME-139 *Acoustics*
  - ME-181 *Advanced Dynamics & Vibrations*

- **1 Course in Concentration II**
  - ES-73 *Musical Instrument Design & Manufacture*
  - SMFA *Acoustic Instruments*

- **1 Course in Music and Computers**
  - EE-65 *Music Recording and Production* *
  - MUS-64 *Computer Tools for Musicians* *
  - MUS-65 *Music Recording and Production* *

- **1 Elective**
  - EE-65 *Music Recording and Production* *
  - EE-94 *Special Projects*
  - EE-99 *Undergraduate Internship*
  - ME-94 *Undergraduate Research*
  - ME-99 *Internship in Mechanical Engineering*
  - MUS-64 *Computer Tools for Musicians* *
  - MUS-65 *Music Recording and Production* *
  - MUS-97 *Special Topics*
  - SMFA *Acoustic Instruments*
  - SMFA *Sculpture*
  - SMFA *Sound*
  - SMFA *Performance*

- **Final Project**

*No course may be used to fulfill a requirement in more than one category.*

Adviser Signature: ___________________________  Name: ___________________________