MINOR IN MUSIC ENGINEERING

Electronic Instrument Design

Name: ________________________ Student ID #: ____________________ Graduation Year: _____

• 1 Course in Music Theory
  MUS-10  Intro to Music Theory & Musicianship
  MUS-101 Principles of Tonal Theory I
  MUS-102  Principles of Tonal Theory II
  MUS-103 Principles of Tonal Theory III
  MUS-104  Jazz Theory
  MUS-118 Seminar: Composition

• 1 Course in Concentration I
  EE-12  Intermediate Electronics
  EE-125 Digital Signal Processing

• 1 Course in Concentration II
  ES-95/MUS-66 Electronic Musical Instrument Design

• 1 Course in Music and Computers
  EE-65  Music Recording and Production*
  MUS-64 Computer Tools for Musicians*
  MUS-65 Music Recording and Production*

• 1 Elective
  EE-65  Music Recording and Production*
  EE-94  Special Projects
  EE-99  Undergraduate Internship
  ES-73 Musical Instrument Design & Manufacture
  ME-94 Undergraduate Research
  ME-99 Internship in Mechanical Engineering
  MUS-64 Computer Tools for Musicians*
  MUS-65 Music Recording and Production*
  MUS-97 Special Topics
  SMFA  Acoustic Instruments
  SMFA  Sculpture
  SMFA  Sound
  SMFA  Performance

• Final Project

* No course may be used to fulfill a requirement in more than one category

Advisor Signature: ________________________ Name: ____________________